Taint Number One - Wheels of Fire plus much Violence and Bloodshed



Converge, Piebald, Atom and His Package, Reviews, Pictures, Manowar.



He who refuses to take part in modern mediocrity will forever stand alone, an outcast. He is the bringer of change, changes that install fear in all who go with fashion's flow. Their power comes from others, not from within. They are false! Woe unto them for the bringers of change have banded together. The time is now! We cannot be stopped! We are riding up, riding hard on the will of the people. The battle rages - choose your side.

DEATH TO FALSE METAL

Forever Fighting the World

Hail! and welcome to **Taint** number one. One of many we hope. This zine is the product of a lot of people working together, and I'd like to thank all the people that contributed and even those who wanted to contribute but didn't have time. Thanks. You may find that this zine seems to have a lot of stuff pertaining to Manowar. That's 'cause its dedicated to **Manowar**, the Kings of Metal. Hope you enjoy it.

This zine brought to you by:

Ben (phone calls, typing, money)
Metalchild (this and that)
Clayton (layout, photo copying, hard work)
Steve (articles, top tens, reviews)
Tyler (front cover picture)
Adam and Pat (top tens)
Paul (stuff from his mailing list)
Simon (for the KFC article)
manowarkingsofmetal.com
and several other worker bees.

We need people to contribute to this zine, so if you want to write articles (on anything), reviews, contribute pictures, or whatever write:

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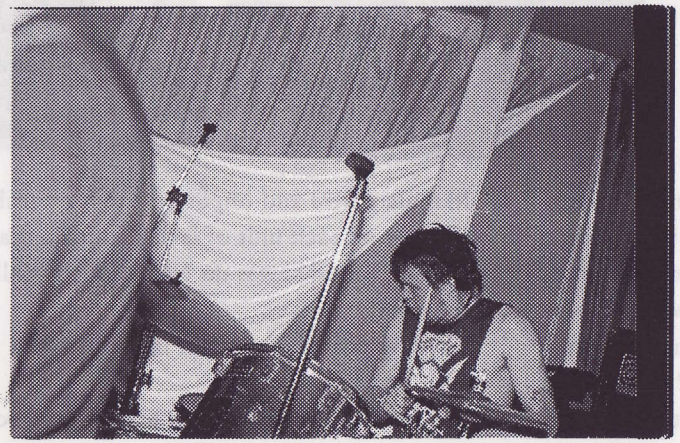










Deathreat (RIP) pictures taken February 1999, Toronto, ON.



Pictures of His Hero is Gone (Rip).

Friends, The destitute major labels have finally gotten their way. Beginning today, the audio tax is a reality. From here on out, you'll be paying the poor, downtrodden Celine Dion and Bryan Adams whenever you purchase audio mediums. While lower than initially proposed, this tax is STILL a fucking outrage! Even one penny of mine going to a major label and their spoiled brats is too much. Are you an independant music maker? Here's the barbed cock of greed; now bend over and take it up the ass!!

The Copyright announced Friday Dec. 17, 1999 the rates for Blank tapes/CD as follows:

Analog Audio Cassette Tapes (40 minutes or longer): **23.3 cents per tape**
Analog Audio Cassette Tapes (less than 40 minutes): **no levy**
MiniDiscs, CD-Rs Audio and CD-RWs Audio: **60.8 cents per CD/disc**
CD-Rs and CD-RWs: **5.2 cents per CD**

Manufacturers and importers are responsible for paying the levy on each unit of leviable media that they sell in Canada. Retail stores do NOT directly collect the levy.

The levy comes into effect immediately.

For more information, visit http://www.sycorp.com/levy-info.htm or the Copyright Board's website at http://www.cb-cda.gc.ca

Sincerely,
Malcolm Gray
Sycorp Technology Inc.

Mailed to me by Paul P. Included here cause you should care.

The Rich get Richer.

Vegan Product Review



VeganRella (fake cheese)

After years of not consuming cheese I decided it was about time! Sort of. I saw Veganrella for the first time in my local grocery store and decided to pick it up. The first ingredient is rice, so I kind of wondered what in god's name it would taste like, although it claimed to 'melt great.'

First off it smelled kind of funny, although I also got the opinion from a non-vegan that it smelt 'fucking aweful.' I was still more than willing to give it a chance though. It tasted kind of funny, although I thought maybe it would taste better melted. I made



pizza although it turned out kind of odd, over cooked and it seemed to have melted quite quickly.

It was still weird tasting, but was a bit better on the pizza than plain. I also made a sandwich, and melted it over potato chips, with no results that were overly positive. It always ended up leaving too much after taste, and just kind of grossed me out. I really tried with this one, cause I wanted it to be some great new product. It wasn't.

I suppose I'll never have a real tasting fake cheese, and although I could quit being vegan, you know these 'edgers, they'd throw me out of the band and kick my ass.

In Conclusion, if you go vegan, never expect to eat a decent vegan cheese substitute. If you're already vegan and you see Veganrella in the store, pass it by because it gets a Vegan Product Review of: Yucky.

(If you leave it in the fridge as long as I did it will turn rock hard however, and can be used as rock substitute, maybe they should change the name to Rockrella.)
-Metalchild

"Other bands play, MANOWAR kill"

"The whole purpose of playing live is to blow people's heads off," says MANOWAR bassist Joey DeMaio. "That's what we do; that's the energy of this band. We're out there to kick ass, we're out there to turn our gear on and blast, we're out there to kill. That's what metal is. Anybody who says otherwise is not playing heavy metal. We will melt your face!" With the double live CD "Hell On Stage Live", MANOWAR's first album for Metal Blade, the band proves that the demise of metal has been greatly exaggerated. In fact it's alive and well and still and as devastating as ever. True to form, they are back with 16 tracks steeped in the august tradition of Deep Purple's Made In Japan, The Who's "Live at Leeds" and the Led Zep Classic, "The Song Remains The Same". Giving fans what they've been waiting for.

The fans' appreciation of MANOWAR's various moods is just one component of an intense, magical bond between the band and their following. Stories of MANOWAR fan loyalty have become legendary. Fans constantly send the band letters signed in their own blood and photos of themselves tattooed with MANOWAR imagery. On the band's last European tour, a Norwegian acolyte flew over 1,000 miles south from beyond the Arctic Circle to see MANOWAR play in Oslo. When a group of Australian fans heard MANOWAR were playing in Japan, they caught a flight there and attended all four shows. Devotees in Argentina collected thousands of signatures pleading with the band to come to their country. "We have the greatest fans in the world," attests drummer Scott Columbus. "For a long time, our fans have stood by us. They've given everything to the belief that together we are the defenders of the heavy metal faith. That's why we've been able to keep playing our brand of music. That's why we haven't wimped out or bowed to commercialism. Our fans are at the core of everything we do. That's the way it's been done from the beginning."



In the beginning, Joey DeMaio was working as a bass/pyro tech for Black Sabbath. When Sabbath played a show at Newcastle City Hall in England, he hooked up with original MANOWAR guitarist Ross the Boss, who at the time was playing for Shakin Street, a Sabbath support band. As both shared an all-consuming love for in-your-face-metal, it was not long before they struck on the idea of MANOWAR. Later, having recruited the ultimate voice of heavy metal, Eric Adams (and drummer Donny Hamzik), MANOWAR recorded their debut album "Battle Hymns." It featured a bone chilling narration by legendary actor Orson Welles on the track "Dark Avenger."

When MANOWAR joined forces with a new label, they signed their recording contract in blood (becoming the first band to demonstrate their commitment this way). Their second release, "Into Glory Ride" featured the debut of Scott Columbus, a man so viscous with the sticks that standard drum kits simply fell to pieces under his awesome attack; hence the need for custom built, stainless steel drums.

Recorded and mixed in six days, MANOWAR's third album was titled "Hail to England." It heralded the band's debut tour of Great Britain. Not since the Vikings invaded northeast England in 878 had the isles seen such all-consuming power. The whole of Europe fell prey to MANOWAR with the "Spectacle Of Might" tour as the band slashed and burned their way across the Continent in support of their forth album, "Sign Of The Hammer." It was then that MANOWAR entered the Guinness Book of World Records as the world's loudest band.

On the heels of "Sign Of The Hammer", the band released "Fighting The World." MANOWAR took the whole of Europe by storm yet again in support of this record. All the while, the crowds swelled. MANOWAR satisfied the teeming hordes by playing wilder, louder, and heavier inviting

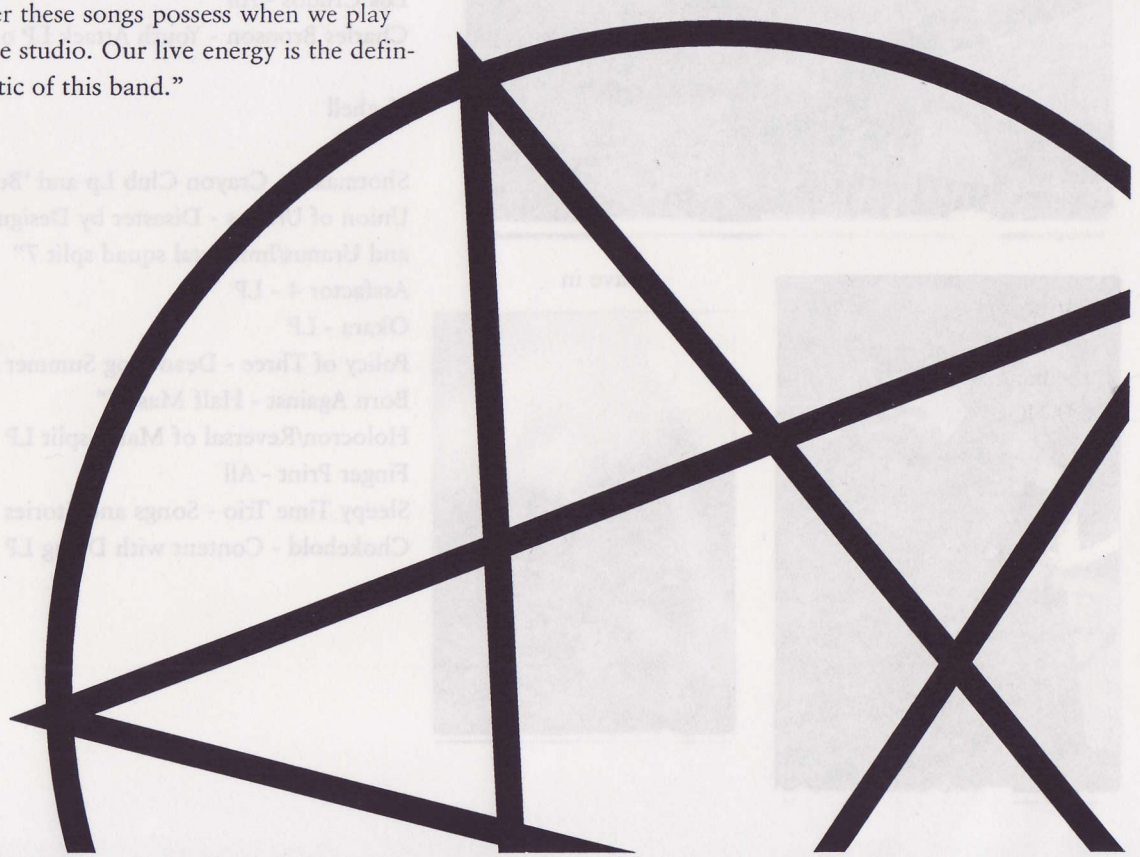
fans to join them onstage to sing or even play guitar. The band's next album "Kings Of Metal" (a title bestowed on the men of MANOWAR by their international legion of fans) saw them push the sonic envelope even further. They traveled to England to record "The Crown and the Ring" as well as other standout tracks, with the 100-voice, all-male Canoldir choir in St. Paul's Cathedral in Birmingham. This majestic work also featured orchestra, as did others on "Kings of Metal." Two tours were required to do justice to this landmark recording. Fans waited four years for the band's next offering. During this period, MANOWAR built their own studio in New York; it was christened Haus Wanfried after composer Richard Wagner's house. From there unfolded the band's seventh album, "The Triumph Of Steel" which boasted over 70 minutes of pure metal might. Inspired by Homer's "The Illad," the song "Achilles: Agony and Ecstasy in Eight Parts" clocked in at 28 minutes. "The Triumph of Steel" entered the charts in Germany at No. 35 and stormed its way to No. 8- without a single or video. When the album was released in Greece, MANOWAR fans laid siege to the largest record store in Athens to be among the first to hear the new disc. Extra copies were rush delivered, so great was the demand for "The Triumph Of Steel." The band played to over 15,000 metal maniacs in Athens' Stadium of Peace and Friendship (in their first show there).

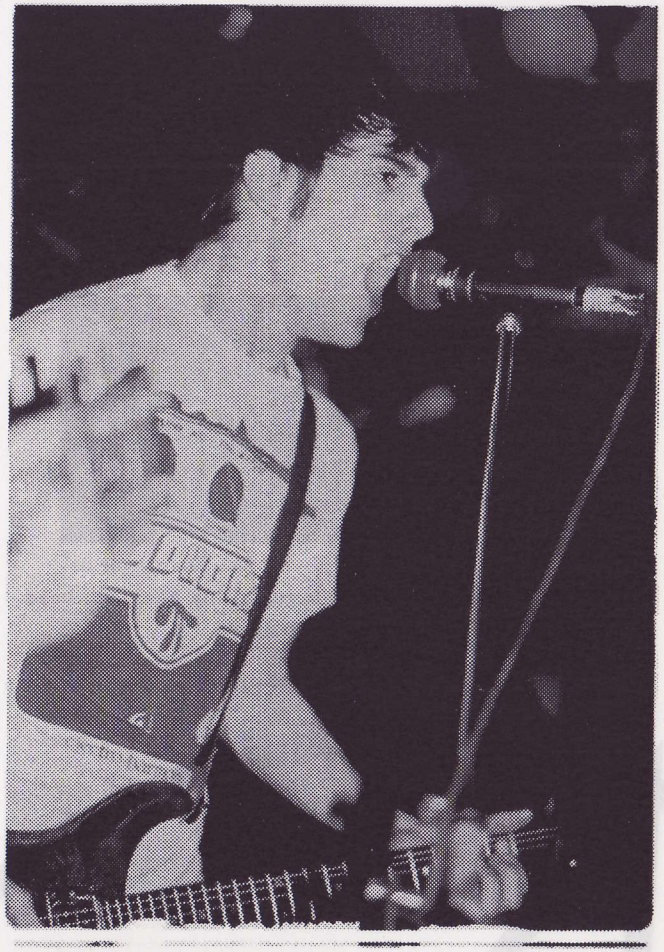
The band continued to play to packed halls. In Hanover, Germany they established a new standard in ear splitting power by breaking their Guinness record for loudest band in the world. Two sound specialists officiated, measuring and documenting with painstaking care as MANOWAR shook the city, playing live at a staggering 129.5 decibels through 10 tons of amplifiers and speakers measuring 40 feet in length and 21 feet in height. This astounding event was reported worldwide. Another highlight of the "Secrets Of Steel" tour was the band's first performance in Russia, where they had been voted the live act music fans would most like to see, beating out the Beatles and Michael Jackson.

Two years in the making, MANOWAR then released "Louder Than Hell." "We're perfectionists," explains DeMaio of the lengthy interval. "Good songs do not grow on trees and great art does not abide by some arbitrary timetable. When we're inspired, we create. And when we create, our goal is to capture the attitude and power these songs possess when we play them live in the studio. Our live energy is the defining characteristic of this band."



If you think you like Manowar as much as this guy, think again shithead.





Top Tens for the 90's

Here are some cheezy top ten lists for the 90's. Obviously you can't include everything, but here are some personal fav's and all out essentials.

Matt

His Hero is Gone - 15 Counts of Arson
Shotmaker - Crayon Club LP
Union of Uranus - Disaster by Design 2x7" or LP
Converge - Petitioning the Empty Sky
Rorschach - the last LP or Dicsography CD
Assfactor 4 - LP
Born Against - Nine Patriontic Hymns for Children
Sleepy Time Trio - Plus 6000 LP and Songs and Stories 7" or Discography CD
Los Crudos - All
Charles Bronson - Youth Attack LP or euro 10"

Voghell

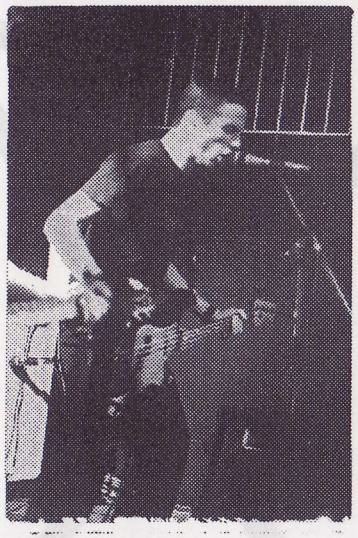
Shotmaker - Crayon Club Lp and 'Bull' 7"
Union of Uranus - Disaster by Design 2x7" or LP and Uranus/Immortal squad split 7"
Assfactor 4 - LP
Okara - LP
Policy of Three - Dead Dog Summer LP
Born Against - Half Mast 7"
Holocron/Reversal of Man - split LP
Finger Print - All
Sleepy Time Trio - Songs and Stories 7"
Chokehold - Content with Dying LP

Patty

Shotmaker - the crayon club
Assfactor 4 - LP
Drive like Jehu - Both Lps
Policy of Three - Dead Dog Summer
Born Against - Nine Patriotic Hynms for Children
Chokehold - Content with Dying
One Eyed God Prophecy - GASR LP
Botch - American Nervoso
Union of Uranus - Disaster by Design plus split 7"
Sleepytime Trio - Songs and Stories 7"

Ben

His Hero is Gone - all
Roschach - all
Born Against - all
1.6 Band - all
Shotmaker - 7"s and Crayon Club
Drive like Jehu - all
Converge - Petioning the Empty Sky
Union of Uranus - all
Sleepytime Trio - all
Chokehold - all



Cave in

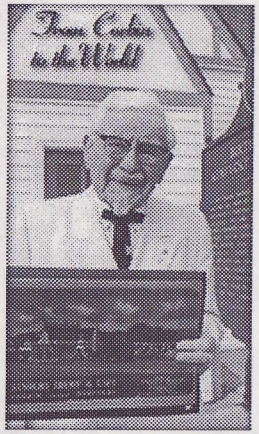


We Do Genetically Manipulated Organisms Right!

Fast Food is bad for you.
WHEN YOU EAT KFC, YOU ARE NOT EATING REAL CHICKEN:

KFC has been a part of the American tradition for many years. Many people, day in and day out, eat at KFC religiously. Do they really know what they are eating? During a recent study of KFC done at the University of New Hampshire, they found some very upsetting facts. First of all, has anybody noticed that just recently, the company has changed their name? Kentucky Fried Chicken is now called KFC. Does anybody know why? We thought the real reason was because of the "FRIED" food issue.

It's not.







The reason why they call it KFC is because they can not use the word chicken anymore. Why? KFC does not use real chickens. They actually use genetically manipulated organisms. These so called "chickens" are kept alive by tubes inserted into their bodies to pump blood and nutrients throughout their organs. They have no beaks, no feathers, and no feet. Their bone structure is dramatically shrunk to get more meat out of them. This is great for KFC because their production costs are greatly reduced. There is no more plucking of the feathers or the removal of the beaks and feet. Government regulations have forced them to change all of their menus and signs so they do NOT say chicken anymore. If you look closely you will notice this.



Listen to their commercials, I guarantee you will not see or hear the word chicken.



CHICKEN FACTS.

In the United States in 1996, KFC sold 11 pieces of chicken for every man, woman and child in the country.

Laid head to claw, KFC chickens consumed worldwide would stretch some 284,000 miles. They would circle the Earth at the equator 11 times or stretch from the Earth approximately 59,000 miles past the moon.

Laid end to end, the nearly 37 million Colonel's Crispy Strips® sold in the U.S. in 1996 would march in four lines from Washington, D.C. to Hong Kong.

Laid side by side, the nearly 59 million Chunky Chicken Pot Pies sold in the U.S. in 1996 would criss-cross the country — stretching from Miami to Seattle in one line and from Boston to Los Angeles in the other line.
(Even more chilling is the fact that KFC graciously supplied this information on their website!)

Matt Bickle (mbickle@eagle.ca)

Dancing Moves

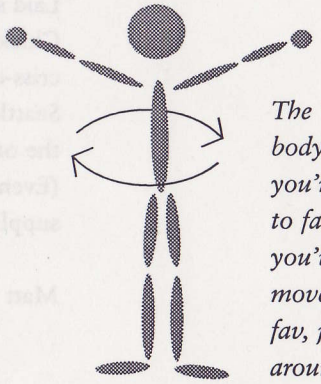
Hey you, dancing motherfuckers, do you want to do all the straight edge dances next time you see you're favourite tough guy group? Do you want the other kids to look up to you? Do you want to look like a tough-guy? Then just follow T'aint's step by step dance moves, you lame mother-fuckers! Now look at these pictures of Buried Alive, throw on their new Lp and practice at home! Pretend you're in Oakville on a saturday night. MB







A good way to start is the 'mine sweeper.' Just swing you're arm (or arms) frantically in front of yourself, and stomp you're feet a lot. In fact, during all of these moves, stomp and/or kick or do something.

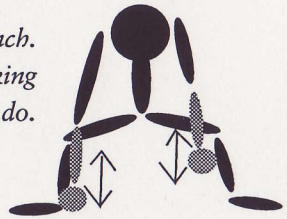


The 'crazy ass full body swinging like you're drunk about to fall down except you've got the edge' move. A personal fav, just swing around a fuckin' lot.





The floor-fucking- punch. Self-explanatory. Looking tough is hard to do.

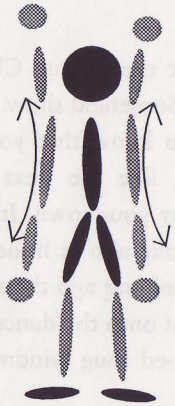


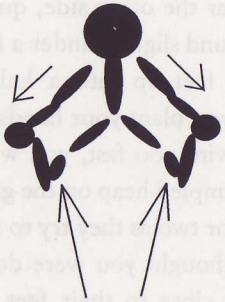
The 'Sky Punch!™' (copyrighted by Karl from Earth Crisis) is where you punch the sky with open hands and then closed hands showing all your straight edge power! Remember to be frantic.

Dancing Moves



The 'Cyclone' consists of arm swinging like the big circles you made in grade 2 gym class. Variations, and kicking in combination help add to this move's awesome power.

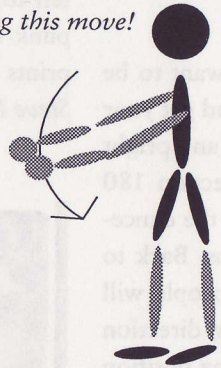


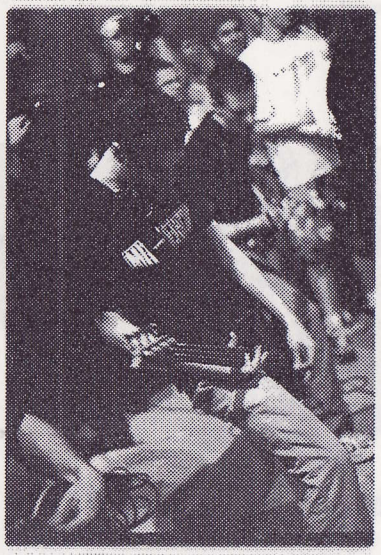


The 'I've got the edge' jump. Use in combination with any other moves, or in any public place. It shows the world that you're all about friendship, unity, and the 'edge.



The 'hammer swing'. Just pretend you're swinging a great big hammer, or axe, at some drunk person. You must look like you have murder in your eyes while performing this move!







Remember kids, these moves are meant to be used in combination, and without respecting other people's personal space. Practice hard, cause these moves, along with proper dress, and facial pearcings will lead to huge hardcore status. Turn the page for the 'ultimate dance move' and until then - GO!!!

The Ultimate Dance Move



How to: "The Crowdslayer"

Step One: Scout the Location

Glance around the dancefloor at the kids lining the circle. You don't want to do it to any smaller kids (unless you're small) or girls, cause that is mean*.but you also don't want to do it to any really big guys (unless they're your friends) cause they will most likely not appreciate it and will smash you to bits. They should be about your size so that if they get pissed and want to fight you it will be fair. Remember, if you want to dance like an asshole, be prepared to get treated like one.

Step Two: the Approach

Jaunt across the dancefloor at a medium clip towards your intended target area (any kid with a Korn or Limp Bizkit shirt will do). They will think that you are merely going to smack into them or do a spin-kick into them. They are mistaken.

Step Three: The Slay

As you near the other side, quickly plant your hands on the ground slightly under a foot from their feet and kick your feet up into a half handspring into the crowd. If you plant your hands too far from their feet or are moving too fast, you will over-rotate and end up in a crumpled heap on the ground and be fair game for a kick or two as they try to figure out just what the fuck you thought you were doing. If you plant your hands too close to their feet or aren't moving fast enough, your head will bump into their knees and your legs won't make it all the way up. Keep your arms stiff. You want your rotation to end slightly over 180 degrees. You don't want to do a complete handspring, cause that would really hurt somebody. You want to reach the peak rotation just enough so you push them back a foot or two. This is a good move to practice against a wall in your house that your mom doesn't mind having footprints on*.

Step Four: The Recovery

This is the tricky part. Theoretically, you want to be able to exactly reverse the whole process and get your legs back down immediately and return to an upright position so that you can reverse your direction 180 degrees and annihilate the opposite side of the dancefloor, for complete dancefloor effectiveness. Back to back Crowdslayers are a nightmare, and people will flee like "crust punks" flee soap. Reversing direction in a crowdslayer and returning to a standing position is hard as fuck though, so more than likely, you will end up crumpling into a pathetic lump on the ground and have to help yourself up, cause no one will want to help you. The best thing to do if you end up on the floor is to immediately start breakdancing so everyone will think you did it on purpose. If you can take it into a backspin and end up on your side with your head propped on your hand while holding your crotch with your other hand, people will be too busy laughing to remember that they're supposed to be mad at you for rocking the shit out of them.

In Closing:

There is a time and a place for everything. Clearly, crowdslayers have no place at a Sensefield show. Keep it for those occasion where you know that you are allowed to dance like a dick, like the next time Madball or Blood for Blood play your town. Its also especially useful to do (once your aim is honed) to that friend of yours who just a minute ago thought it would be funny to shove you out onto the dancefloor in front of the oncoming tattooed thug windmilling everybody.

* Author's Note: Keep in mind that this post was written tongue in cheek. I am only half serious. A true punk rocker wouldn't care if his mom wanted footprints on the wall.

Steve Perry



Articles By Christians...

This brilliant article was conceived by an English Christian Priest. This is the beginning of a series of articles in Taint written by "good christian followers" we think are hilarious.....

Minor Threat and the straight edge conspiracy

"Youths oppress my people,
women rule over them.
O my people, your guides lead you astray;
they turn you from the path."
(Isaiah 3:12)

After weeks of undercover investigations I can exclusively reveal to you that the straight edge heavy metal band, Minor Threat, were in fact a group of dangerous subversives who hoped to seize power and install a nazi-communist dictatorship. Basing their philosophy on the teachings of Mao Tse Tung and Adolf Hitler, the band devised their own agenda which was to abolish religion and alcohol. The members of the band also failed to live up to the high personal standards they advocated, as it is now widely known that some of the band were marijuana addicts.

The 'X'

The straight edge movement was founded in 1980 by Ian MacKaye. Their emblem was a swastika with the end bits removed from the cross. This was to symbolise that they were nazis, yet also communists as the 'X' also represents the hammer and sickle, which adorns the sinister red flags of communist nations, but without the metal bits. So it stands for two handles.

The straight edge lifestyle edict

They advocated a lifestyle that meant abstinence from sex and drugs, which is to be commended, but also asked their members to refrain from drinking and pipe smoking. This meant that they would refuse communion in a church. Jesus' miracle at the wedding (see John 2: 1-11) was a sign that God likes people to have a drink, so the teachings of the straight edge movement run contrary to ALL Christian philosophy.

Ian MacKaye: potential nazi-communist tyrant?

Ian MacKaye formed Minor Threat to seize power and install a nazi-communist dictatorship. And also to fund his marijuana habit. Once in power, his straight edge government would have abolished contraceptives and drugs, which could only have been a good thing, but would have also outlawed religion and church wine. The detestable practice of skateboarding would have been compulsory for all teenagers and we would have been forced to have skinhead haircuts. In this respect, their philosophy was similar to that of Adolf Hitler and Chairman Mao of China, as they wanted everybody to be the same, but they would have eliminated any "undesirables". Probably.

Credibility blown by mind-bending marijuana addiction

Thankfully this did not happen as Ian MacKaye's credibility was destroyed when it was discovered that he was injecting marijuana. The photograph on Minor Threat's first album shows this pathetic man after yet another one of his marijuana "fixes". The straight edge movement is being kept alive by a group of foolish fanatics, but is too unfashionable for most teenagers, so hopefully it will die out soon.
This story illustrates once more just how evil rock music is. I implore any parents reading this to go through your children's CD collection and to publicly burn any offensive material.
http://www.thevoid66.freeserve.co.uk/

Ebay *(what hardcore is all about!)*

Hey, if you're into hardcore, you're probably into e-bay. Here are some prices of records sold on e-bay, cause making money on old harcore records is cool.
(all prices are in American dollars)

Ink and Dagger - Fine Art of Original Sin lp - $42
blue vinyl

His Hero is Gone/ Uranus - split lp - $30
only 500 Pressed

His Hero is Gone - First 7" repress - $15
(while still available for $3 from vacuum distro)

Charles Bronson - Youth Attack lp - $72
clear vinyl first press

Shotmaker - Crayon Club lp - $30
hard to find GASR lp

Piebald - When Life Hands You Lemons lp - $35
hard to find lp on green vinyl

Cave in - Beyond Hypothermia lp - $35
only 300 pressed

Converge - Serial Killer 5" - $35
only 1000 pressed

Negative Approach - Some 7" - $50
classic hardcore heros rare vinyl

Sex Pistols - unreleased 7" - $5000
never released, 5 copies in the world (apparently)

We aren't going to bitch about how e-bay selling is against hardcore principles, we just think its funny.

Atom and His Package

(This is an email interview initiated by Hickboy and questions by Matt Bickle. Photos also by Matt Bickle)

M: The Making Love Ep had tracks from some of your great seven inches but is there a full length Lp in the works?

Atom: I'm taking it slow, as I want to make sure I really like the songs... so I really don't know, but if you're on the email list I'll definitely keep you posted.

M: I've read your web page section on people who have made mean comments about you and the beloved package. Has anyone ever been just as rude to you in person, at your shows? Any particular assholes of notoriety?

Atom: I played a show in Philadelphia opening up for a huge band, and 700 people were yelling at me... my favourite line that I heard was "I fucked your mom in the ass, get off the stage!" lovely. It was quite funny. I get a fair amount of heckling, but I usually can hold my own. I fully expect some people to hate it, and some not to care. I get lots and lots of mean emails telling me that I suck and that I'm a loser.

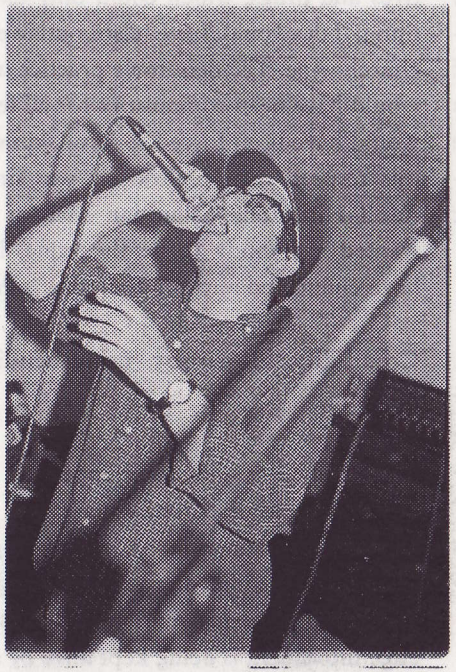
M: Who would you say your favourite black metal band is?

Atom: One that I would care not to endorse due their asshole political views... now, I do research on bands before I buy their stuff, as quite a few of them are tied to white power dumbness.

M: What are your feelings on Manowar?

Atom: Good... there's a song on one of their records that sounds like Green Day. Blood of the Kings is wonderful also.





M: Where is your favourite Burrito Joint?

Atom: My kitchen.

M: Did you have a favourite metal band in your youth?

Atom: Anthrax was a favourite...

M: Who would you say are your biggest musical influences for you and the package?

Atom: I dunno... I like lots of different kinds of music... so probably too much stuff to mention.

M: Atom and his package seem to be growing in popularity. What are your feelings about going big time and becoming arena rock?

Atom: Oh yeah. Definitely. Rocken'.

M: Are there any great arena rock bands you'd like to play with some day?

Atom: No.

M: Thanks for the interview, Atom (your swell), anything else you'd like to add? Or that the package might want to add?

Atom: Nah, but please send a copy and put in the following contact info somewhere:

atom 1904 quill lane, oreland, pa 19075 USA
atom@atomandhispackage.com
http://www.atomandhispackage.com
Thanks for your interest!

M (and Hickboy): Thank you Atom!

Atom's new "Making Love Lp" is out now on NO IDEA RECORDS

Piebald

(interview with Travis from Piebald in Buffulo by Matt Bickle)
M: There's been this whole emo explosion over the past couple of years and we just figured we better ask someone in a emo band how to pick up girls?

Travis: We're not an emo band. We don't know how to pick up girls.

M: You're in that scene...know what I mean?

T: I really don't know what you mean, but I will tell you what I did. I have a current girlfriend that I have been going out with for about a year and a quarter, and when she was in Boston she used to go to shows and stuff...oh she still does, but...so one day she came to the restaurant where I work and I went up to her and I was like, 'listen, you know, I see you all around Boston, and like, I see you at shows and I've seen you in here and stuff and I was like, it's weird that I've seen you in so many places and I don't know who you are, you know.' And then we hung out and now we hang out all the time.

M: That's good. That's cool

T: So that's how I did it but I don't really know how to pick up girls...so, I really have no idea.

M: Alright... (dissappointed 'cause Matt thought these emo kids could help him). Um, we were just wondering what you thought of the your new album? We think it's great, and how do you think you have progressed from your last album before your present one?



T: Umm, I think the songs are better written and more cohesive like each song makes more sense. You know what I mean? Our old album, (I actually just listened to it the other day because we have a tape of it the van just in case we forget stuff), and while I was playin' it I was listening to it and I was like 'well you know these songs have some cool stuff to them, but some of it is so mixmatched that it is really weird' ...but this album (the new one) seems a lot better. So that's a major thing.

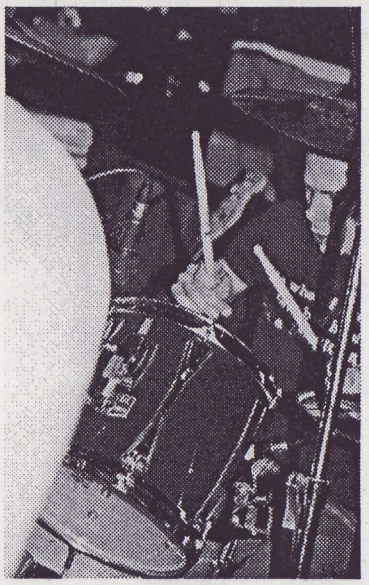
M: Cool. Um, our zine is really big into old 80's hair metal so we were just wondering what you thought of Manowar?

T: Yeah! Al has a Manowar belt buckle and in his room he has a Manowar poster and belt buckle...Al loves Manowar! I think Manowar is alright but they are not one of those bands that I really got into that much, you know, like AC/DC or whatever... but you should talk to Al about Manowar. He plays drums (for us). If you just mention Manowar after this, just go over to him and be like 'what do you think of manowar?' and he'll be like yeaaahhhhh or something... I don't know.

M: Well, I'll go ask him then. Thanks.

T: Oh, no problem.

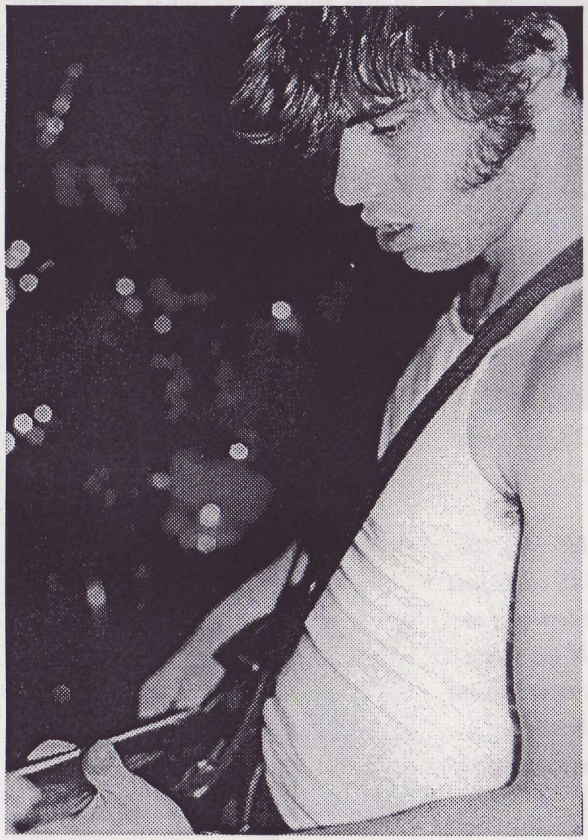
M: Hi (Al), We (Taint) were just wondering if we could get some comments about the band Manowar from you?



Al: How I feel about Manowar?

M: Yeah.

Al: Dude, I fucking love Manowar! To be honest I didn't even know who the hell they were until about 3 years ago or something, whenever '*Louder then Hell*' came out. That was, like, the best fucking thing ever 'cause the lyrics are funny and stuff but they are also good lyrics. They are pretty inspiring too!

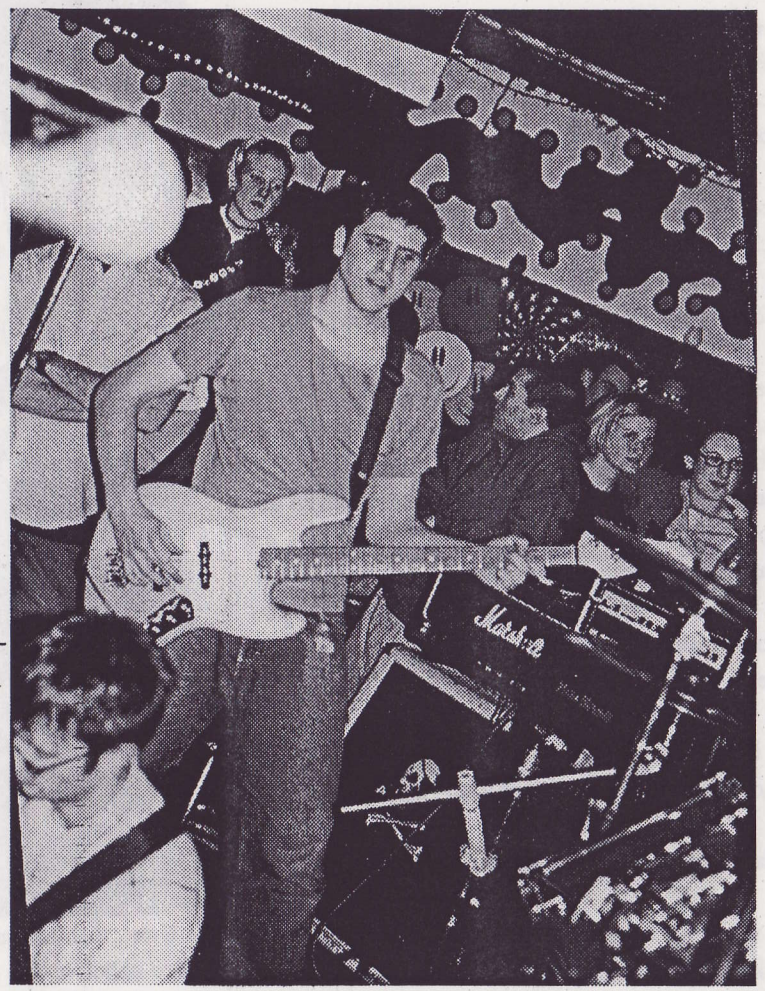


M: Totally inspirational!

Al: Yeah totally man! Totally it's all about... like sure it's all about metal... but if you look a little deeper it's all about fighting for what you believe in and being different. It's sort of a punk attitude, you know? Plus really good music, and since then, I have bought every Manowar album. I have this awesome Manowar belt buckle too.

M: That's pretty incredible I am so envious actually. If you had a favorite album, I'm just wondering what it would be?

Al: Favorite album? Ummm..... I like the first one a lot, but *'Louder Then Hell'* is pretty fast too. That might even be my favorite, not to be like new school Manowar guy, but that's probably their best album I think.



M: Alright cool. Thanks for the show and thanks for talking to us about Manowar.

Piebald's latest album is called 'If It Weren't For Venetian Blinds, It Would Be Curtains For Us All', out on Big Wheel Recreation Records. <www.bigwheelrec.com>

(Interview with Converge's Jacob Bannon in Montreal by Matt Bickle)

M: Okay. We were just wondering who you're favourite thrash-metal band would be?

J: What era really?

M: Early 80's

J: Early 80's probably, ah... let me think, well, early 80's is sort of like the time where it started to blossom... it just started you know. I would probably have to say '*Kreator*' as like the first really ground breaking, pretty political band coming out of Europe when they started coming out with things like '*Endless pain*' and '*Torture to Kill*' and so on.

M: Awesome. We just want to go through a quick favourite song section. We were just wondering what you're favourite Slayer song is?

J: Probably any thing on '*South of Heaven*'. Actually, people usually think '*Reign In Blood*' is the defining record, but I truly felt that when '*South of Heaven*' came out and they came out with fairly slow songs and they did it toward Judas Priest and stuff. That really showed that they were really confident and they were really a band that was going to stay for a long time. (Really talented) It showcased a lot of what they were about. If anything, probably that entire record you know, '*South of Heaven*' being one of the songs that you know was really defining.



converge

converge







'*Spill the blood*', '*humanitory suicide*'...any of the more slower, confident '*Slayer*' songs. Plus like '*Necrophobic*' and '*Jesus Saves*' and you know stuff like that, as controversial as '*Angel of Death*' was as a song on '*Reign in Blood*', as a really powerful song that really took the extremities of metal as far as they could go.



M: Awesome. We were just wondering about 'Iron Maiden' too?

J: Phenomenal band! What would you like to know about them?

M: Your favourite song, if you have one?

J: It is '*Charlotte the Harlet*' on the first record with *Paul Dano* singing. Oh...any stuff on that record. That record was a classic that gets over looked all the time, but you know everything up to '*Seventh Sign of the Seventh Sun*' is really powerful, great stuff you know. A lot of the stuff on '*Long Distant Runner*' on '*Summer of time*'... that entire *Power Slave Records*' problem that they were in *Iron Man Records*.

M: Umm... we where just wondering if you like 'Manowar' too? 'Cause we(T'aint) love them!

J: They were a pretty great band you know. They have never been taken seriously in the 'states...but you know they are the spinal tap of metal. I think they're fantastic. They're true metal. They are mall-rat, jean-jacket, sleaved ripped off, leather jacket, inside out, patches everywhere metal!

Converge have a new split CD with Agoraphobic Nosebleed out on RELAPSE RECORDS

Show Reviews *fall winter 1999/2000*

October Something, 1999.
Oakville Octoberfest.
Lots of Bands.

I missed the friday night show because i was working. Saturday we watched some bands play at the arena, then a lot more play at the YMCA. This was a well organized show, so bonus points to the promoter, whoever you may be. A lot of kids danced. Many bands played. Creation is Cruxifiction ruled the night. Walls of Jerico covered a Chokehold song, and some pop punk band made for some variety. I can't remember much else, its was fun though. I ate at Ho King after too. Yummy.

October 30, 1999.
JCC. Toronto.
The Swarm and others.

Unforunatly I was playing hockey and missed the first bands. I then drove really fast to T-dot, ran to the show, and got in just as the Swarm started. They played half Swarm songs, half Misfits covers. There was a trampoline. There was blood. It rocked. Fun, Fun. Went to Ben's party after. I got a parking ticket. Ate at Cora's (napolatina is good) and also at the Ho King. Yummy.

November, Sometime, 1999.
Oakville.
Rape Crisis Center Benefit. Bands.

Despite fanatical driving and trying to motivate others, I missed all the bands, except for half of Countdown to Oblivion's set. I guess I missed a good water fight or something too. Shit. Had some Ho King afterward.

Dec 4, 1999.
The Penny Arcade Rochester.
Cave in, Candiria, Neurosis.

We drove 7 hours to get to this show. Cave in rocked. Candiria blew, as usual (I fucking hate them, and all other rap metal jazz bands). Neurosis, yeah, you know Neurosis. Drove back early to T-dot. Ate at the Ho King. Yum.

Dec 11, 1999.
Some place in Hamilton.
Drowning man (not!), Kid Gorgeous, Disciple, Sinclair, some tough guy band and other shitty bands.

Drowning Man didn't play, I went specifically to see Drowning Man so I was pretty disappointed to say the least. Some tough guy band played, kids danced, I laughed. Sinclair played, and I like them but don't tell anyone because i'm "hardcore" (they have a new CD coming out on Sonic Union, good for them). Kid Gorgeous caused riots (points go to some kid for looking out for others and avoiding unpleasentness by apologizing to some arm swingers). Their fun, my amusement. I was sufficiently cheered up, so we left (didn't stay to see Disciple cause I don't like Jesus very much). I had some fun after all, what do you know? Drove back to the city. Ate at Ho King. Mmmmmmm.

December 18, 1999.
Club de L'X, Montreal.
Converge, Cave in, Dying Game Theory (i think), 1 other.

Great show, no Ho King however, due to show being in Montreal.







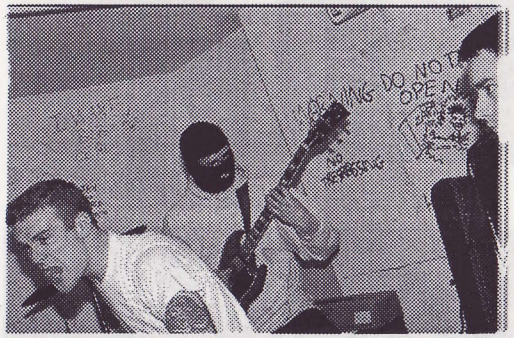


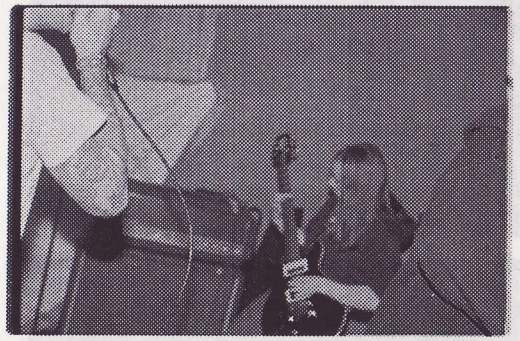


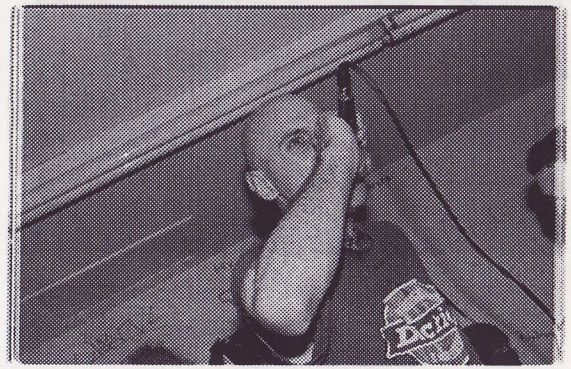
3 Top pictures of Some Buffalo Kids, Bottom 2 of Sinclair

Show Reviews





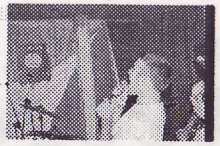


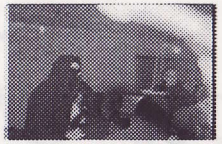


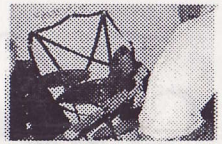












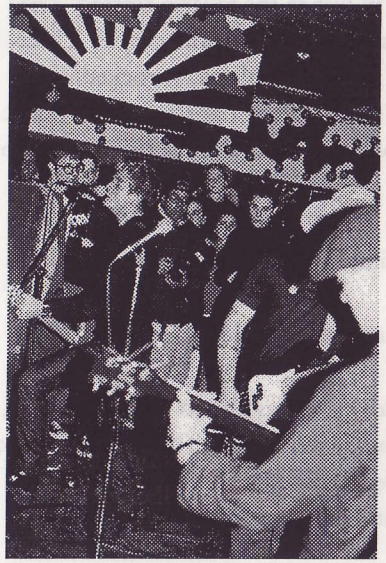
Big Bop, Toronto.
The Swarm, Confine, Day of Morning, Every Time I Die (i think), Clear.

Missed the first band ('Clear' I think), but we walked in for Every Time I Die (I think) who were very good as new school metal stuff goes. Day of Morning, I don't really care for, but I don't know, kids like them, they played, then Confine played an ok set, apparently their last show ever so maybe that's why they seemed to lack something they've had every other time I've seen them. So far everything was like just ok, then the Swarm played and brought the house down. Yeah. Quite good.
Ate at Ho King. It was good too. Good time had by all.

January 12, 2000
Someplace, Buffalo.
Piebald, China White, Hero Factor, 2 others.

Hey, time for another show review. The show started with the Hero Factor who were playing their first show. You could tell they were good musicians, but some parts didn't seem to fit right, keep them listed as a band with potential though. Next up was China White, who I've been waiting a while to see live, they weren't what I had been expecting from things I'd heard, but I'm kind of looking forward to seeing them again and hearing their new cd. Some Metal/Hardcore band played next, I had heard they were pretty good, although I hadn't seen them yet, anyways, they were way better than I expected, I definitely enjoyed their set, sorry I don't know the band name (they have this real big guy in the band, who looks like he played football in highschool, and I have a couple pictures of them on the last page), maybe someone can email me and tell me their name.... ...as well as the next band who played, I don't know their name either, they played pop punk, kids loved it, I thought it was kind of typical but whatever. Half the Kids went home. Piebald rocked everyone left with some fine selections off their two full lengths and an encore cover of 'Shook Me all Night Long.' Piebald didn't disappoint at all. I went home happy and had some Ho King after on the way home.





Pictures top and left of Countdown to Oblivion. The Other 2 Pictures over here on the right are of China White in Buffalo.

Record Reviews 7"s and ep's

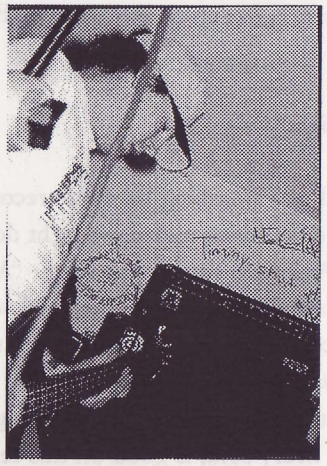
7"s

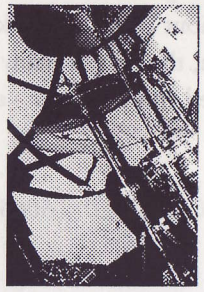
Born Dead Icons
Part of Something Larger Then Ourselves

Born Dead Icon's, featuring members of Drift, kick out some heavy Quebec Hardcore. Still reminisant of Quebec-core bands like Drift, One Eyed God Prophecy, Uranus etc. although I think they have a little more of a punk side to this band. Very crust anyway, its growing on me although I'm not as big on it as Drift yet. I would definitely recommend going to see them live. I'd have to say its a pretty solid first release after a good demo, I'm looking forward to hearing future releases. -MB

(Deranged Records, talk to Gord)







Pictures on this page of Dead Season at Who's Emma?

Day of Mourning
"Your Future's End" CD ep

This is fuckin' heavy in a BLOOD FOR BLOOD way, but they use lots of sampling in that PSYWARFARE manner. The first track "Ascending the cataclysm" is Dwid doing a PSYWARFARE piece and it functions like an intro into "Iconcoclast". The sample madness continues with a collage of pitch-shifted lectures layered on top of traditional Indian music for "Enshrouded in briars" which sounds really good. When the music kicks in you notice how thick and crunchy it is getting you worked up. DAY OF MOURNING don't waste anytime riding a good part to death, they move easily into the next section, to make this a great hardcore record - in that new school SXE sense of the word. There is a lot of riffing, solos, double bass drums and the like which will appeal to metal and crossover fans and I would make the argument that this if the best of both worlds, particularly for shadow-boxers. The bells and whistles make it an exceptional local release. A 'bell' for INTEGRITY fans is Dwid doing back-up vocals on "Demons who wear the same face". -SP

(Sounds of Revolution - P.O. Box 20017-075019 / LaSalle, ON / N9J 3E5)

Dead Season

I'm pretty sure this is Dead Season's first seven inch, if you see it, its like black and silver and shit. Members of Two Line Filler, this band is fun live and I wouldn't mind seeing them again soon. They play kind of rocky post-hardcore music that sort of reminds me of Hacksaw. Although I don't think their quite as good recorded as they are live, they make me tap my foot a lot. -MB

(Salinger Press, 180 Rosetta, Auburn Hills, MI, 48326, USA)

Hog
"hombre muerto"

A high pitched grind band sticking to some traditional grind structures but incorporating some cool slow-core parts to accent their speed and duel vocals with back ups to give this energy that typical grind fodder lack. They also throw in this trick where the recording sounds like it is grinding (no pun intended) to a halt and then it starts up again - a mixing track used by hip-hop djs. This release is above average for the genre. The band is from Mexico, so expand your horizons. -SP

(Lengua Armada Discos / 2340 W. 24th Street / Chicago, IL / 60608 / USA)

Isis 8" and CD ep
The Red Sea

I waited forever, but finally got the 8" final for this Ep from Boston's Isis. The Cd comes with bonus tracks from the Isis demo released on Hydrahead, which is now out of print. Isis play Neurosis influenced hardcore/metal, or at least its slow like Neurosis. Its damn heavy and damn slow either way, but their definitely doing more than just hacking Neurosis' style. Its crushing and evil, and just destructive, think of a more hardcore Neurosis and you



7" Reviews



Legion, 02.99



only have a vague idea of the Isis sound. Fans of Neurosis, fans of super heavy music, and fans of original heavy music should check this out. -MB

(Second Nature, po box 11543, Kansas City, MO, 64138, USA)

KeelHaul
Ornamental Iron

This is a new band to me, their from Cleveland. Heavy, Heavy stuff, with shouted vocals. Has a lot of slower heavy parts, and it kind of reminds me in a faint way of jesuit. Its not crushing me, but i don't mind it at all. Maybe it'll grow on me though. -MB

(www.hydrahead.com)

Kiss It Goodbye 7"
Choke

Not again! Why is it I'm always reviewing awesome bands putting out their final release. Oh well, Kiss It Goodbye wrap up their band career with one more crushing release. Kiss It goodbye, for the ones who don't know are ex-members of Deadguy, and basicly just picked up where Deadguy left off. The Patented Kiss It Goodbye vocals plus tons of heavy, heavy sludge. Fucking Intense. Also comes as a cd with the awesome 'preacher' 7" and one extra song. -MB

(Revelation Records, po box 5232,Huntington Beach, CA 92615-5232, USA, http://www.RevHQ.com)

Last Security
"fuck your attitude"

Sweeping Swedish fastcore with hardcore break downs, emo tweedles, shouted CHOKEHOLD choruses and provocative themes (see "I would like to eat a hotdog just to watch you kill me"). The sample from the movie "Kids" at the beginning of "No Compromise" is eerie. To make a comparison of this record does it the disservice of a sound-alike record. As a point of reference I would nod to 2 of their swedish counterparts: INTENSITY in that they have lots of short fast straight forward hardcore songs and DS-13 in their versatility to write songs that sound different from the last one. LAST SECURITY is one of Sweden's finest new recruits and they deserve your attention. -SP

(Putrid Filth Conspiracy / Rodrigo Alfaro / Sodra Parkgatan 35A / 21422 Malmo / Sweden / e-mail: putridfilth@bigfoot.com)

Life's Halt
"We sold our soul for Hardcore"

The vocals sound like Side by Side and the music is straight forward youth crew a la that magical Revelation period. There is some good energy here. It's fucking fast and it's fucking hard without having to tell you about it in their sing-a-longs. There is an urgency to this record that I haven't heard since the likes of LIFESBLOOD or 97a. There is 8 songs in total that just whip by and the good news is they are working on a split LP with WHAT HAPPENS NEXT on Sound Pollution sometime this year. -SP

(Young Blood / 217 W. Main St. / Ephratat, PA / 17522 / USA / e-mail: onlife@hotmail.com)

Legion
Abuse In Isolation

Toronto's Legion play a basement crust metal style, with thick vocals and tons of crust. Their fun live and new school kids all hate them so it makes them cool right away. Clean kids hate them, and there's nothing worse then clean kids. They hate God. Legion have a lot of upside. Definitely for those who like their crust crusty. Great artwork. Did i mention their a pretty crust band? -MB

(Ugly Pop Hardcore Vinyl, 2 Bloor St. West, Suite 100 Box 477, Toronto, ON, M4W 3E2, Canada)

My Lai
"paper tiger"

Starts off as a smashing hardcore record and throws in some emo verses and slows right down with piano outros. And then the second song - "Ask for Directions" - hits you over the head with short bursts of well constructed screamo and you realize this record is all over the map. "The song for broken trains" starts off with a punkized Spaghetti Western like riff. Every song is good on this record and it is fucking twisted without being math-like. As well, this is a one sided 7 inch, the first of many one sided records to be released this past year - another hardcore trend to define '99. -SP

(P.O. Box 470650 / Chicago, IL / 60647)

7" Reviews

Rajoitus
Systeemiin Naulittu

Hardcore punk rock out of Sweden. Very old school sounding, typical but still fast and raging. Punkfest kids will definitely love this, makes me so angry I want to shake my fist, scream at the world and push an old person into on coming traffic. -MB

(Ugly Pop Hardcore Vinyl, 2 Bloor St. West, Suite 100 Box 477, Toronto, ON, M4W 3E2, Canada)

Runnamucks
"my fellow victims."

American fastcore from Florida with righteous songs like "We can make a Change" and "I will defy". But they also remind me of FYP with songs like "I can't wait to get old", which invoke a biting sense of sarcasm. And as I continued to listen the recording really started to sound like "This is my World" period JERRY KIDS with the franticness of GANG GREEN. Imagine blending the two best parts of early Boston hardcore together in one band, that's what you get with the Runnamucks. How can Florida have so many great bands? I forgot to mention that this comes packaged in a FedEx envelope, which is scary in that "bad-emo-packaging" way but don't let that deter you. This is one courier package you will want to get. -SP

(Josh Dobbs / 810 S. Winter Park Dr. / Casselberry, FL / 32707 / USA / e-mail: smergy5158@aol.com)

Spazm 151
"power songs for the kids"

Part of that hardcore crossover with a more slower punk sound. Sloppy, scrappy sounding with loads of distortion in G.I.S.M. fashion, but tame by G.I.S.M.'s standards. The song "Keep n Touch" has the same rhythm as DOA's "The Prisoner" which makes for a very catchy song. Although most of the songs are written with 3 chord approach, a closer listen reveals some intricate guitar work. And with news of that punk kid who was just killed in Texas by some redneck, the sample about Texas before "Power Song" is so appropriate. -SP

(Havoc Records - P.O. Box 8585 / Minneapolis, MN / 55408 / USA)

The Fucking Swarm
Old Blue Eyes is Dead.

The Swarm are back with another record. Its got wicked packaging and more Swarm hardcore to keep us all satisfied. I love the Swarm and so should you. -MB

(No Idea Records, po box 14636, gainesville, florida, 32604-4636, USA)

splits

E-150/Darkside of Soul split

Incredible! E-150 (who rocked everyone at the His Hero is Gone show this summer) play punk hardcore with dual vocals and a lot of energy. Can't go wrong with their side. Darkside of soul sound like Frail kind of, and absolutely fucking rock. They put together two great tracks and absolutely kick everyone's ass, I'd love to hear more. Plus this came on the thickest seven inch vinyl I've ever seen. Oh yeah, both bands are from Spain, and this could be hard to get so don't pass it up if you get the chance! -MB

(Split release from DIY Product (italiano@abonados.cplus.es, Luis D, pox 609, 08913, Badolona, Spain) and Don't Belong, email them at belong@netcom.es, or mail: M.G.S. PO Box 8035, 33200 Xixon, Spain)

Blake/Spirit

Blake offer up more of their original hardcore, with a great sound that almost all hardcore bands have abandoned, or i guess the bands that used to play it just plain broke up, like blake did a couple/few months ago. Any ways, their side is really solid and i hope all the t-dot and area kids pick this up. Spirit are from Australia and play a similar style of music, just not as well as blake. Their side is by no means awful, its just seems like the kind of split 7" were one side only gets played once or twice ever, but you always throw on the other side. Apparently Blake have a swan song ten inch coming out which will be great, they were a terrific band who i wish i saw play live more than i did. -MB

(Organic Records, PO Box 126 126, Oaklands Park, SA, 5046, Australia)

7" Reviews

Creation is Cruxifiction/Unruh a split seven inch battle to the death

The Unruh side is crushing, fast and heavy, a bit different - i love it. I want their lp now. Creation is Cruxifiction serve up more of their technical metal/grind. I approve. They knock my motherfucking socks off! This band is totally off the wall, i saw them live in October and they blew me away. This is crazy good.

Oh yeah, and its in the coolest package for a record ever. Its fucking sealed in cardboard, i love it!

(Willowtip, 103 David Dr., Butler, PA,16001, USA, members.tripod.com/willowtip)

Creation is Cruxifiction/Fate of Icarus split

Creation is Cruxifiction are insane. Buy all their records. They drop 1 incredible track on this 7" recording, fuck, one of the few original sounding bands in hardcore these days. Fate of Icarus give us some of what we all are looking for: metal. Two tracks of solid metal meyham to make your ears bleed. I like. The only thing against it is this noise at the end of the Icarus side that goes on forever and gets annoying after like 4 seconds, and its like way louder than the music before it. Next time i'll pass on that part. Oh yeah and its fire proof, fucking crazy package,
get this!

(Willowtip, 103 David Dr., Butler, PA,16001, USA, members.tripod.com/willowtip)

Neurosis/Soilent Green split
In These black Days # 6

These superstar bands do their renditions of a couple more Black Sabbath classics. Neurosis do Children of the Grave, and surprisingly its super slow, and heavy. Soilent Green do a montoge of Sabbath songs entitled 'Lord of the Southern Priest.' Although disappointed by the lack of grind of their side, they do a good job none the less. Hydrahead has the formula, get the best bands out there, and put out their records. Simple. Effective.

(www.hydrahead.com)

Snapcase vs. Boysetsfire double 7"

Another release from these hardcore superstars. The Boysetsfire 7" is the better of the two, as they rip through a couple of pretty aggressive tracks, with only a little emo attempted. My only problem is that their emo, or soft parts are kind of shitty, and they mix styles in a way that just sounds annoying. These tracks are quite solid though, and i think better then anything on their last lp. The snapcase tracks include 1 original and a Police cover (Truth Hits Everybody of Outlandos D'Amour). Their not horrible tracks, and the Police cover is kind of fun, but I just find that Snapcase are too mainstream sounding, not that their not heavy, but they just sound like something i could be hearing on the Edge 102.1 or something. Oh well.

(www.equalvision.com)

Wadge/Pantalones Aboja Marinero

A grindcore battle 2 the death! On this latest Wadge release we get more solid grindcore as usual, plus some bonus vocals from Tim Freeborn making me think of good old Mr. Nobody (hey if you're looking for the Mr. Nobody 7" Jim at Zap records has tons still just email this zine for info, although of course if your into like new school tough guy you probably never heard them so you suck!). The Pantalones are new to me, but they serve up a real grindcore punch in the face, sick vocals and heavy guitars and lots of fast craziness. Bands like this make me love grind.

(Discos Al Pacino, http://www.loudnet.com/discosalpacino)

The Brave Do Not Fear the Grave - Comp with Reversal of Man, Deamon's Jaded Passion, Thoughts of Ionesco, Hybris

Stellar comp out of Germany, featuring a couple of bands new to me. First off Hybris, playing fast crazy hardcore (like Uranus on cocaine), this song kicked my ass the first time I heard it, then Thoughts of Ionesco kick out a slow heavy number, not grabbing me right away but i've heard they're awesome live, maybe I would like it with some repeat listening. The Deamon's Jaded Passion start play a somewhat different song, still a good song, makes me want to hear more. RoM finish things off. Reversal of Man have apparently broken up. Its a shame. Everything they have put out this past year is killer.

(Alveran Records, www.alveranrecords.com)

12" reviews.

Atom and hiw Package
Making Love Lp

A collection of Atom and His Package 7"s. If you like Atom, you will like this. If you don't like Atom, you won't like it. Although it does have a couple songs with real guitars. If you don't know Atom's music, you're not cool, but check it out. -MB

((No Idea Records, po box 14636, gainesville, florida, 32604-4636, USA)

Bane
It All Comes Down To This

Heavy new school sounding old school youth crew or something like that. Forget labels though, I like some of these new school youth crew bands, '88 revivalists or whatever, but i don't go buy their records or go out of my way to get to their shows, cause their all just pretty good. I think Bane on the other hand are very, very good. They have something different which captures my attention and keeps me listening and interested. I need a big X tattoo now, Rockin'. -MB

(www.equalvision.com)

Botch
We are the Romans Double lp/cd

Botch grace us with another release, proving themselves as one of the premier hardcore bands today. If you remember Botch's last album, well it was great, but it seemed like they were definitely heading somewhere beyond. They've arrived. Get this. -MB

(www.hydrahead.com)

Catharsis
Samsara double 12"

This is a re-release of some older Catharsis material. They have a new one, but i don't have it to review for you (yet). This record is fucking impressive just to look at when you first see it, even before you throw it on the turntable. The first record is more recent material, and straight out rocks my balls, metal hardcore done pretty damn well. Very metal. The second lp features even earlier Catharsis lp and is pretty good too. If your into metal, i would check this out. -MB

(CrimeInc. Worker Collective, 2695 Rangewood Drive, Atlanta, GA 30345 USA)

Combat Wounded Veteran
I Know a Girl Who Develops Crime Scene Photos

This album wins best title of 1999! This is falling down hardcore emo-violence at its best, parts are just plain odd. They have creepy pictures in a great booklet and wacky song titles like "MY SPINE! MY SPINE! MY SPINE!" and "CHRIST MY LEG IS SORE." So if this hasn't made much sense to you, then perhaps you haven't read this whole zine and realized that none of it makes sense. To sum up a few more ramblings, buy everything this band puts out and go see them if they come to your town cause their hilarious and fucking good. whatever. -MB

((No Idea Records, po box 14636, gainesville, florida, 32604-4636, USA)

The Dillinger Escape
Calculating Infinity

You have this album, or you want it. Dillinger are most technical of all metalcore bands, and one of the very best. If somehow you like metalcore and don't know the music of the Dillinger Escape Plan, before you ever buy another record, buy all of the Dillinger records. It just doesn't get any better when it comes to metal. -MB

(Cd on Relapse, lp on Hydrahead)

Mens Recovery Project
Resist the New Way

With members of Born Against doing.... ...well, doing Men's Recovery Project. Wacky, funny, stuff, not really hardcore puck rock but I like it. If you've never heard MRP, well i can't describe them, just go hear them somewhere and make you're own conclusions. Fans of Men's Recovery should like this record though, and pick it up right away. -MB

(Veriform records. PO Box 12065, Richmond Va. 23241 USA)

Palatka
The end of Irony

A record for emo fans with attention deficit disorder. this LP is their best yet. PALATKA continue to write short hardcore songs with lots of parts but the parts are based primarily on emo structures. The emo-hardcore crossover concept works with songs like "Where the teachers go to learn", the punchiness of "Rate x time= Distance" has and the vocal interplay

in "Palatka kills young republicans". "the current definition of friendship is sorely lacking" is also a great song and sounds like it has many tempos at once that every so often converge and really rock in a jerky fashion. Overall a frenzied, urgent record but judging by the sample at the end of the record, they don't like the "emo" tag (Note: So don't call them "emo"). And I was reading a Bruce La Bruce column in EYE where he demonstrates how current kids have lost their ability to effectively use the tools of Sarcasm and Irony like the early day punk rockers did. The title makes me think a convergence of ideas are coming on. -SP

(No Idea Records, po box 14636, Gainesville, Florida, 32604-4636, USA)

Reversal of Man
This is Medicine

Once again, while doing reviews for this, our first issue (and probably last cause we suck), I find myself reviewing a bands final release. I've listened to Reversal of Man for a long time, from their old 7"s to their split with Holocron to their newer 10" to this final 12" release. They've progressed all along, coming up with their own unique sound, and although other releases have been good, they've finally perfected it, just in time to break up (fuck). This, Christ, this is probably the best hardcore release of the year, Rorschach influenced hardcore, its easily the best non-metal hardcore release of the year, I mean if you were into hardcore before like 3 years ago, or are into older 90's non-metal hardcore, if you're into hardcore, go get this, now, fucking hurry, put this zine down, go get it, now, go. -MB

(www.ebullition.com)

Severed Head of State - lp

Severed Head of State feature Todd from His Hero is Gone on guitars and vocals. Fast, raging, heavy, fucking amazing hardcore. Get your hands on this as soon as possible, it might be a limited press (this is what we've heard). Its only one side, wish there was more. -MB

(Lengua Armada Discos, 2340 West, 24th Street, Chicago, Il, 60608, USA)

Spread the Disease
The Sheer Force of Inertia

Good God. This band keeps getting better with each release. Christ almighty i like metal. If you don't know this band yet, and are into metalcore hardcore, check this release out now. Lp only version as far as I know, Cd to come out on Eulogy Recordings later. -MB

(Good Life Recordings, po box 114, 8500 Kortrijk Belgium, www.goodliferecordings.com)

The Swarm aka Knee Deep in the Dead
Parasitic Skies 10"

The Swarm are awesome. -MB

(No Idea Records, po box 14636, gainesville, florida, 32604-4636, USA)

Three Penny Opera
Self titled New Record

Three Penny Opera give us one last full length to remember them by. This five piece kick out post hardcore jams, that personally I think rock. They get a lot of attention due to ex-Shotmaker drummer/singer Matt being on vocals, although all the musicians playing behind him are excellent and I think (some) people have looked by the fact that Three Penny Opera weren't just another ex-Shotmaker band. They have catchy tunes, and definitely rocked when they played live. I'd definitely recommend picking up this release, and if new to the band, picking up their 7" on Spectra Sonic Sound would be a good starting point to find out what this band was all about. Plus they loved hockey.-MB

(www.troublemanunlimited.com)

Twelve Hour Turn
The Victory of Flight

After their amazing split with Engine Down I couldn't resist picking up this full length. Very mid-ninty's sounding hardcore done well. I'll always have a soft spot for this style of hardcore. Driving guitars, sung/spoke vocals, reminiscent of the great Sleepy Time Trio. If your into that style of non-tough guy/non metal DCish Hardcore (like I am) give this a listen and see if you like it. -MB

4/5

(No Idea Records, po box 14636, gainesville, florida, 32604-4636, USA)

12" reviews.

Wadge 10"

Newcastle Grind! This record sounds like the band is on a mission. It blows me away, their not the same as other grind bands, other grind bands might as well not even merely exist. The full force is made clear when you put the needle down, then its thrill to thrill, as screams dull to whispers with an iron will,



its not just another system, or next to nothing! Anyways, bands that never play shows are way cooler then bands that do play shows (fuck all you show playing bands!!), pick this up and experience some drum machine madness. -MB

(Regurgitatated Semen Records, c/o Sandro Gessner StraBe des Friedens 45, 07819 Mittelpollnitz Germany)

Converge/Agoraphobic Nosebleed Split CD/12"
The Poacher Diaries

Agoraphobic Nosebleed play fast, fast grind (as if you don't know). These are their best songs ever in my opinion. Converge play crazed technical metal (as if you don't know). These are some of their best songs ever. Agoraphobic's songs are sick, twisted, i don't know, they sound absolutely insane, these are the well recorded, well written tracks. Good you? Converge fans will not be disappointed. Apparently their drummer is leaving the band so, well it could be a while till a full length comes out. These songs are so good, you really have know idea, some Neurosis/ Today is the Day type influence comes through on some of the tracks, kind of like the last album, but as it was well done on the last album, here they have completely mastered the slow songs. Wow. Crushing. -MB





(Relapse Records, www.relapserecords.com, vinyl out later on hydrahead records)

This Robot Kills/Standing 8
10" picture disc split

First off, this is a picture disc, so buy it on that fact alone. Then if you listen to it, you'll find a kind of new wave wackiness called This Robot Kills on one side, its definitely odd but good. On the second side you'll find what i believe is the last Standing 8 recording, and its damn good. The keyboard is a bit more prominent than their 7", and it sounds more like the Locust. Different. Terrific. And their local (from Mississauga i think). Go get it! -MB

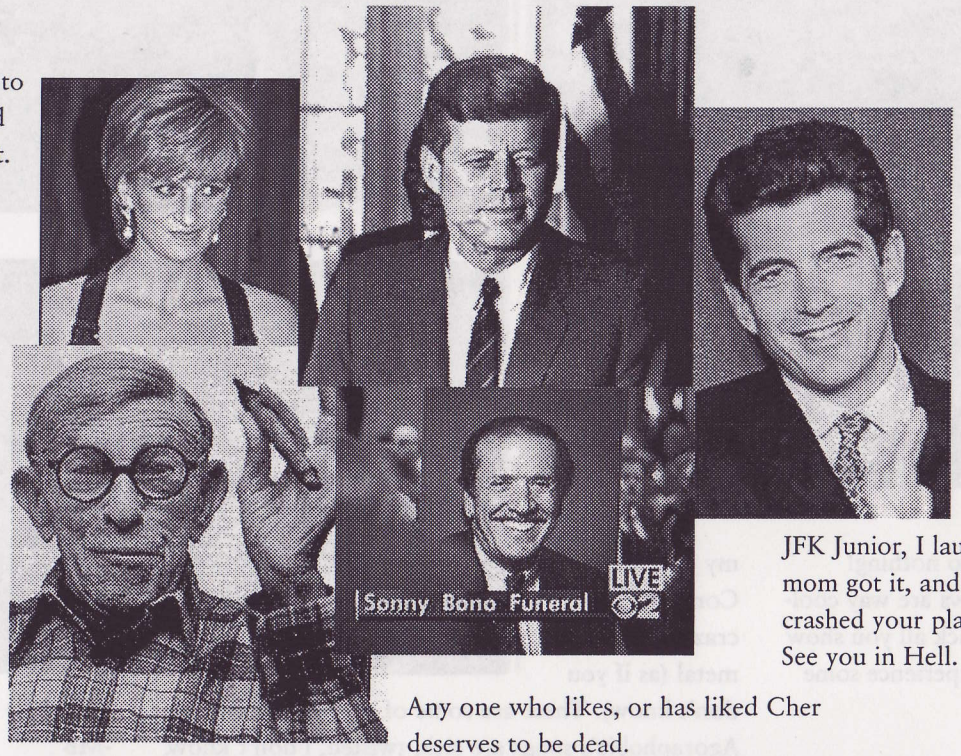
(Bates Records? Sorry no address.)

People We're Happy Didn't Live To See The Next Millennium.

Whether you argue that the next millenium starts this year or next, you gotta be glad these people didn't, or won't see it. Fuckers.

JKF was just like an American royal, so him being dead is great too. Plus he was President, so it's even greater he had his head blown the fuck off.

Everyone hates the Royals. It's nice to see one of them get theirs. I laughed my ass off when Diana bit the bullet.



George Burns. That fucker, living to a hundred years old, smoking and drinking and shit. He totally fucked with our straight-edge message! That fuck! You're one in a million George. Death to non-edgers!

JFK Junior, I laughed when your mom got it, and I laughed when you crashed your plane you rich bastard. See you in Hell.

Any one who likes, or has liked Cher deserves to be dead.



Goodnight. xxx